


WOYZECK

GEORG BÜCHNER



PÁJARO NEGRO 
Compañía de Luces y Sombras
Mendoza - Argentina

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[pajaronegrosombras](https://www.facebook.com/pajaronegrosombras)

ABOUT THE COMPANY:

PÁJARO NEGRO Compañía de Luces y Sombras (PAJARO NEGRO Lights and Shadows Company) is a project launched in April 2009 that took shape around the staging of “WOYZECK” for shadow theater under Pablo Longo's direction. This performance was an outstanding event within the theater scene of Mendoza, Argentina, since it was the first play of this kind staged in the Province.

In 2011, the company premiered its second show: “Bella Tarde” (Beautiful Afternoon) produced by Independencia Theater, Mendoza. The play received a Mention in Dramaturgy, Certamen Literario Vendimia (Harvest Literary Contest), and was selected Best Play 2011 in a survey carried out by Los Andes Newspaper.

Among other activities, the group actively participated in “Día de la Sombra” (the Day of Shadow) when Shadow Theater members and artists all over the world produced shows or open-air performances simultaneously and in their places of origin, on December 21st, 2011.

On March, 2014, the company participated in the National Harvest Festival of Mendoza, and was in charge of the coordination, production and direction of the shadow montage in the outdoor religious folk show for more than 50.000 people.

On May 2012 and 2014, the company organized DON SEGUNDO International Shadow Theater Festival, one of the few festivals of that kind in Argentina and the first one ever performed in Mendoza.

Due to the fact that the company's outset was characterized by self-directed learning, trying out various analogue projection methods, the group is currently in the stage of including digital methods through the study of photography, cinema, and stop-motion animation. Nowadays, the company is engaged in three new works to be premiered in 2014.

AWARDS AND DISTINCTIONS RECEIVED FOR WOYZECK

- * Mention for Sound Design and Set Design (Premieres Festival in Mendoza, 2011)
- * Escenario Diario UNO Mendoza Award – Arte Joven (Young Art) for Set Design 2011
- * PÁJARO NEGRO nominated as Best Theater Group 2011 - Escenario Diario UNO Mendoza Awards
- * Recognition in 3rd “ANIMATE” Puppet Theater Festival – Valparaíso, Chile 2011

TOURS AND PARTICIPATIONS IN FESTIVALS

3rd “ANIMATE” Puppet Theater Festival – Valparaíso, Chile (September 2011) / 15th “TIA TOMASA” Latin American Puppet Festival (Rivadavia, Mendoza, July 2011) / * Selected at Provincial Theater Festival – 2011 / * Selected at Premieres Festival in Mendoza – 2011 / * Theater Festival – Rafaela, Santa Fe -2012 / * II ECLIPSE Shadow Theater Festival, Rosario, 2012 / * Theater performances in Lautaro y Temuco, IX Region, Chile – June 2012 / Theater Festival “I love MZ: New York” - Dec 2013 / Selected at National Theater Cervantes 2013 (Cap. Fed.)



PLOT SUMMARY:

WOYZECK (1837) is a play left incomplete by the early death of its author, Georg Büchner. The play may be seen as the tragedy of a man who belongs to working class or proletariat. It has been considered the first social drama and is based on a true story: the soldier Woyzeck's own story. The work meets the features of tragedy: its characters belong to low social strata; they clash with each other in a conflict (jealousy or unfaithfulness) that leads them to a tragic ending. The difference with what Greek tragedy represented would lie in the fact that, according to Büchner's work, that fateful ending is not determined by gods' decisions or by the inevitable fate. That ending is the result of human passions focused on actions performed by ordinary, miserable people who develop behaviors very different from those of heroes or gods. All this places WOYZECK in a prominent position in the history of Western theatre.



Starring:

QUIROGA, Diego
CORAZZA, Vanina
TORNELLO, Agustina
CANO, Gustavo
FUNES, Mau
LONGO

Voice-Over:

RIVAS, Valeria

Assistant Stage:

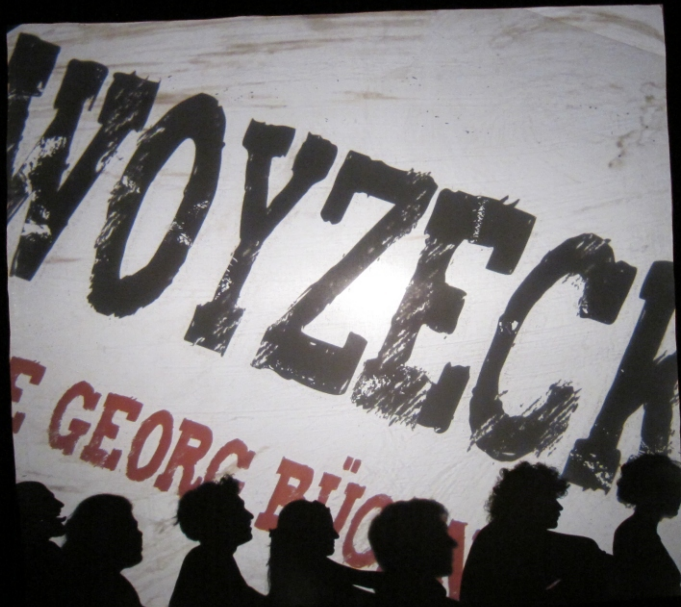
SANCHEZ, Wally

Graphic Design:

SEÑORANS, Valeria

Realization Silhouettes:

SUSEL, Eugenia
FUNES, Mau
LONGO



Lighting and Sound Design:

LONGO

Sound Operation:

SANCHEZ, Wally

Operation Light:

Pájaro Negro

Screenplay by:

Georg Büchner

Scenic Design:

SUSEL, Eugenia

Directed by:

LONGO



WOYZECK IN VIMEO:
<http://vimeo.com/66188871>

Contact:

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 /pajaronegrosombras

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TECHNICAL REQUIREMENTS

LIGHTING

The Group has its own lamps. There is no need to assemble a lightrig. At least 4 sockets of 220 W are needed near the stage.

SOUND

A plug head for connecting a notebook (plug, mini-plug or RCA)
3 ambient microphones

SPACE: (minimum dimensions)

Stage opening: 6 m

Stage depth: 5-6 m

Height: 4 m

ASSEMBLY TIME: 4 hours and 30 minutes

DISMANTLING TIME: 45 minutes

PERFORMANCE LENGTH: 1 hour and 10 minutes



SCENIC SPACE

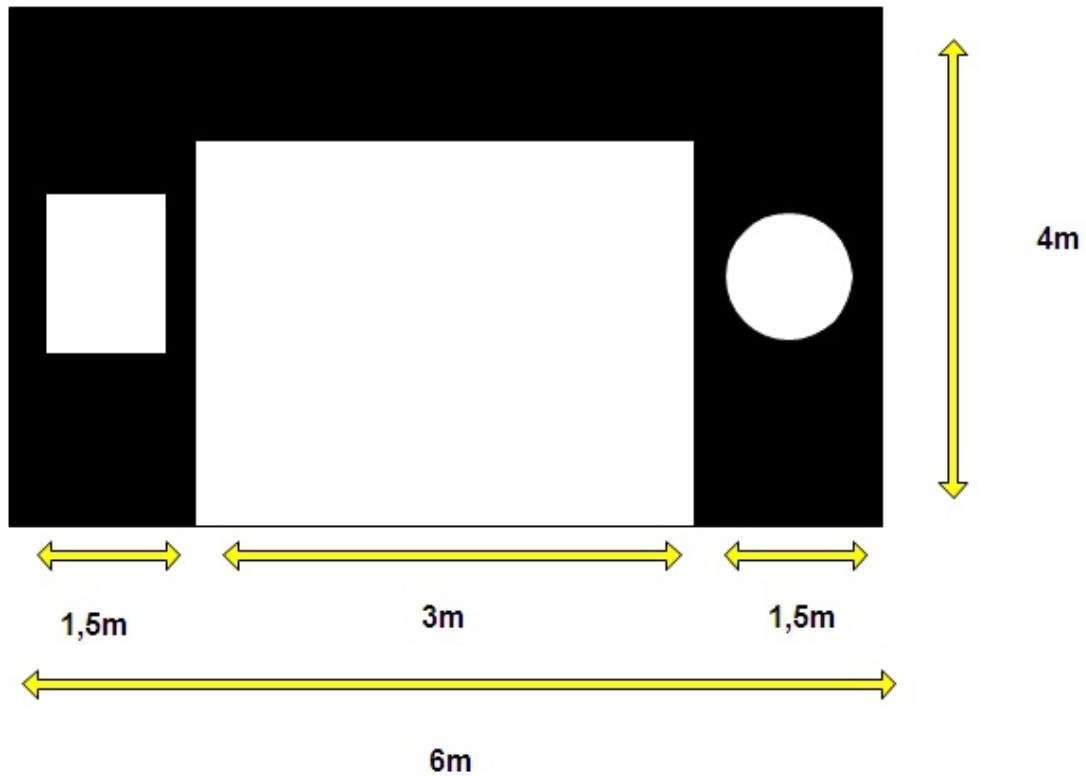
Play: "Woyzeck"

Playwright: Georg Büchner

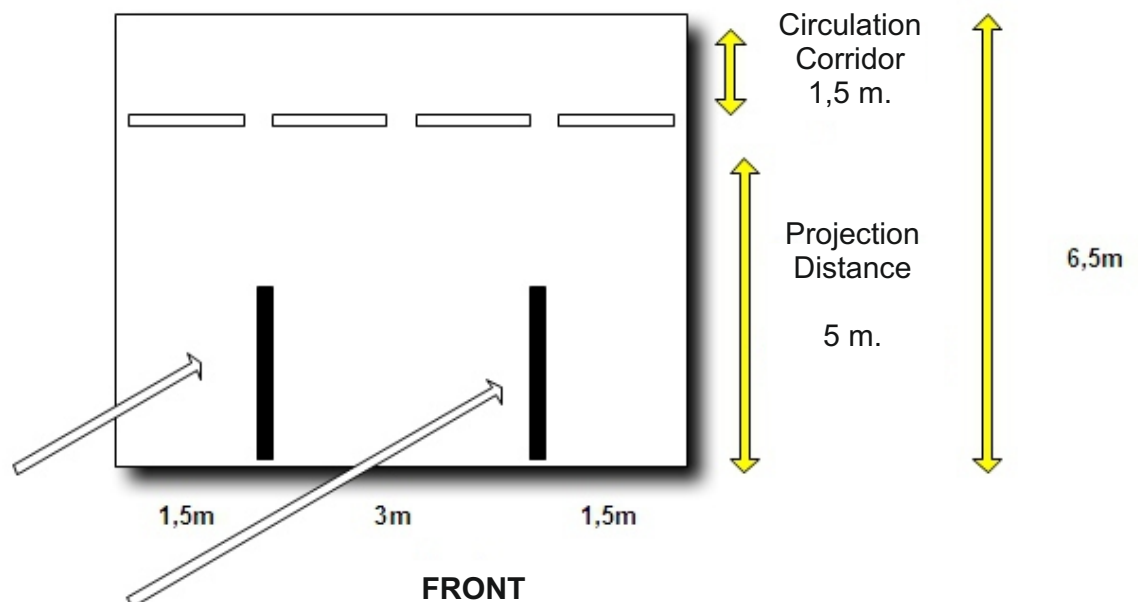
Company: Pájaro Negro

Front View

Screen



Aerial View



PHOTOS



